

Okul:

Ad Soyad:

Sınıf:

Numara:

Soru 1:

Choose the correct option to fill in the blank.**My father sports regularly in the past, but now he is too lazy.**

- A) didn't use to do
- B) didn't use to be
- C) used to give
- D) used to do
- E) used to wear

Soru 2:

Choose the correct option to complete the statement.**My mother doesn't eat sweets anymore, but she**

- A) didn't use to eat them
- B) used to eat lots of them
- C) used to get away
- D) didn't use to like
- E) didn't use to enjoy

Soru 3:

Choose the correct option to complete the dialogue.**Jamie:** In your opinion,?**Sarah:** Hmm. Let me think. You know women used to wear corsets under their dresses to show that they had slim bellies in the 19th century in America and Europe.**Jamie:** Yes, you're right. Those corsets frequently restricted breathing. Anything else?**Sarah:** If I'm not wrong, women used to wear hobble skirts, which were so tight around the ankles that women could only walk with the tiniest steps. And, of course, there are similar examples in many cultures. I remember the tradition of binding the feet of female children to keep them short, which survived in China until the beginning of the 20th century.**Jamie:** And I guess many of the super-high-heeled shoes, which women wear today, fall into this category.

- A) what did men use to wear in the 19th century
- B) is today's fashion better than the one in the past
- C) what are the worst fashions of recent times
- D) what was the turning point in fashion history
- E) what used to be the most uncomfortable fashion in history

Soru 4:

Find the irrelevant sentence in the paragraph.

(I) Although Laura didn't lead a prosperous life during her childhood, she was still happy as a child. (II) She used to have a few hobbies that made her life fun. (III) For example, she used to take their animals to grasslands, and she used to read comics while they were grazing. (IV) She used to love spending time outside so much that she didn't want to come back home in the evening. (V) However, she was not a successful student at school as she didn't use to study regularly.

- A) I
- B) II
- C) III
- D) IV
- E) V

Soru 5:

Which of the following is closest in meaning to the sentence given?

Aurel used to be afraid of flying, but as he became older, he got over it.

- A) Aurel grew out of his fear of flying.
- B) Aurel can't get over his fear of flying.
- C) Aurel's fear of flying got worse in years.
- D) Aurel didn't mind flying when he was young.
- E) It is difficult for Aurel to stop his fear of flying.

Soru 6:

Which of the following is not stated in the dialogue?**Diana:** Our presentation is about the pros and cons of traditional roles in the family. I'll talk about the pros, and Jason will talk about the cons. So, on the positive side, the roles are very clearly defined; both the man and woman know who does what. So, there is less confusion. The woman has time to manage things about the household chores while the man earns money to support the family. Over to you, Jason.**Jason:** Thank you, Diana. So, on the negative side, if the man is always the one who works, there can be little contact between the father and the children. Also, in some couples, the woman is good at tasks traditionally done by men, or vice-versa. I mean a woman might be better at fixing a car whereas a man might be better at cooking. Finally, and probably most importantly, women want to work and make a career, both for satisfaction and independence, and also to be role models for their children.

- A) In some cases, couples can change their roles.
- B) To avoid confusion, it is good to define the roles.
- C) Spouses should share household chores equally.
- D) In traditional families, all members depend on the father for financial support.
- E) The teens are talking about the advantages and disadvantages of traditional roles in a family.

Soru 7:

Which of the following is correct according to the dialogue?

Mrs Bennett: Today, we're going to listen to your friend, Harry, presenting his term work.

Harry: Thank you, Mrs Bennett. I want to talk about *Les Misérables*. I have seen the film and the musical several times, and I'm always in floods of tears by the end because it's so tragic and moving. It's based on the book by the French writer Victor Hugo. It is set in France at the beginning of the 19th century, and it concerns the situation of the poor, and particularly the way the criminal justice system treats them.

- A) The story is quite uplifting.
- B) It's not stated whether Harry read the book or not.
- C) The story takes place in the late 1800s.
- D) The film *Les Misérables* makes Harry laugh out loud.
- E) The book *Les Misérables* shows up the social events in nineteenth-century France.

CEVAPLAR: 1 - D 2 - B 3 - E 4 - E 5 - A 6 - C 7 - B